

Contents

Preface	v
Publications of Edmund Gussmann	vii
1. A question of timing: raising of /a/ to /o/ in Russian Vologda dialects	1
CHRISTINA Y. BETHIN	
2. Resonance primes say ‘NO’ to cross-vocalic harmony	15
ANNA BLOCH-ROZMEJ	
3. The category of nominal number in English and the inflection– derivation distinction	29
MARIA BLOCH-TROJNAR	
4. Copy deletion in Polish predicate clefting	55
ANNA BONDARUK	
5. On the expansion of Polish resultative adjectives terminating in <i>-nięty</i>	71
BOŻENA CETNAROWSKA	
6. The language of ‘madness’: a conceptual metaphor approach	107
ANNA CHARĘZIŃSKA	
7. Asking for more – an attempt at understanding Old English ditransitive complementation patterns	135
MAGDALENA CHARZYŃSKA-WÓJCIK	
8. Cracow sandhi voicing is neither phonological nor phonetic. It is both phonological and phonetic	153
EUGENIUSZ CYRAN	
9. Word-final devoiced consonants in Turkish: H as a boundary marker	185
ANN DENWOOD	
10. Modern Natural Phonology and phonetics	199
KATARZYNA DZIUBALSKA-KOŁACZYK	
11. Phrasal fore-stress in English	211
HEINZ J. GIEGERICH	
12. Are nonce words really deviant, context-dependent, and unlexicalizable?	223
WOJCIECH GUZ	

13.	No compensatory lengthening in Old English after loss of /x/ in /lx, rx/ clusters	239
	DANIEL HUBER	
14.	An RcvP analysis of vowel harmony in Yoruba	263
	HARRY VAN DER HULST	
15.	Strictly conservative vs. moderately revolutionary: a typology of Q-Celtic and P-Celtic stop mutations	289
	KRZYSZTOF JASKUŁA	
16.	Non-concatenative morphological formations: a Cognitive Grammar analysis of blends and acronyms	303
	HENRYK KARDELA	
17.	Canadian Raising, eh?	321
	JONATHAN KAYE	
18.	On the representation of tone in Element Theory	353
	NANCY C. KULA	
19.	Feminine and gender, or why the ‘Feminine’ profile of French nouns has nothing to do with gender	371
	JEAN LOWENSTAMM	
20.	Experience behind language: panchronic motivation behind Polish names of the months	407
	PRZEMYSŁAW ŁOZOWSKI	
21.	High applicatives in Polish	421
	ANNA MALICKA-KLEPARSKA	
22.	How prosody controls the directionality of voicing assimilation	447
	KUNIYA NASUKAWA	
23.	Evidence-based phonology – the elimination of ghosts, ghost explanations, and ghost science	465
	STEFAN PLOCH	
24.	Dark secrets of Hungarian vowel harmony	491
	PÉTER REBRUS, PÉTER SZIGETVÁRI, AND MIKLÓS TÖRKENCZY	

25. An analysis of the left-edge effects in Hungarian and its theoretical implications for other languages	509
NANCY A. RITTER	
26. On the onset of psych eventualities	533
BOŻENA ROZWADOWSKA	
27. Polish prefixes	555
JERZY RUBACH	
28. English nasal sounds revisited	575
PIOTR RUSZKIEWICZ	
29. Variation is in the lexicon: yer-based and epenthetic vowel-zero alternations in Polish	631
TOBIAS SCHEER	
30. The fate of vowel clusters in Hungarian	673
PÉTER SIPTÁR	
31. Degrees of emptiness: from semantics to phonology	695
PIOTR STALMASZCZYK AND TOMASZ CISZEWSKI	
32. Morphological types vs. word-formation: any correlations?	711
PAVOL ŠTEKAUER	
33. Phonology, morphonology and spirantization in Polish	729
JOLANTA SZPYRA-KOZŁOWSKA	
34. Sequences of three plosives in Polish (notes on a footnote)	751
BOGDAN SZYMANEK	
35. On the feature valuation/interpretability biconditional in Minimalist Theory. The case of (un)interpretable gender	761
EWA WILLIM	
36. The mechanism of i-umlaut	807
JERZY WÓJCIK	
Subject index	825
Language index	833
Contributors	837

