**Studia stacjonarne I stopnia**

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr Kinga Lis**

1. The phenomenon of language change: reasons and attitudes

2. Borrowings: concept, classifications, examples in the history of English

3. Lexical change: types, names of processes, examples

4. Semantic change: types, names of processes, examples

5. Syntactic change: types, names of processes, examples

6. Morphological change: types, names of processes, examples

7. Phonological change: types, names of processes, examples

8. English lexicon in Old, Middle and Early Modern English

9. History of monolingual English dictionaries

10. History of biblical translations into English: from the beginning to 1611

11. Formation of questions and negation in the history of English

12. English orthography: the rise of a standard

***Seminarium*: Językoznawstwo porównawcze**

***Prowadzący*:dr Jerzy Wójcik**

1. What is contrastive linguistics? The place of contrastive linguistics within linguistics.
2. Types of linguistic comparison.
3. History and development of contrastive linguistics.
4. Types of contrast in contrastive linguistics.
5. Contrastive analysis, *tertium comparationis* and corpora.
6. Corpus linguistics - kinds of corpora, what counts as a corpus, corpus-based contrastive linguistics.
7. Types of multilingual corpora.
8. Corpus analysis - frequency lists, dispersion, lexical co-occurrence lists/collocations, concordances.
9. RStudio as a tool for corpus linguistics (e.g. working with xlm files in RStudio)
10. BNC-Baby and NKJP-podkorpus milionowy: comparison between the two corpora.
11. Frequency lists, dispersion, lexical co-occurrence lists/collocations, concordances in RStudio.
12. RStudio packages for corpus linguistic research.

***Seminarium*: Językoznawstwo stosowane**

***Prowadzący*: dr Karolina Drabikowska**

1. Definition and types of borrowing
2. Reasons for borrowing
3. Adaptation and integration of loanwords
4. Second language acquisition
5. Bilingualism and multilingualism
6. Diglossia, code-switching and code-mixing
7. Idiolect vs. dialect vs. language
8. Language variation: standard dialect, regional dialect and sociolect
9. Language variation: style, register, jargon and slang
10. Conversational discourse: genderlect and gender-related language practices
11. Language contact and its outcomes
12. Language change: causes and types

***Seminarium*: Kulturoznawstwo**

***Prowadzący*: dr Anna Antonowicz**

1. Cultural representation and stereotypes
2. Machines and technology as experience of modernity
3. The Other and the politics of difference
4. Bourdieu’s theory of social class and class identity
5. British upper-class identity and values
6. Gender as a social construct
7. Victorian concepts of the angel of the house and the fallen woman
8. Punk anti-authoritarianism and the idea of freedom
9. The characteristics of fan and celebrity culture
10. Foucault’s theory of power/knowledge
11. The ‘Final Girl’ trope as reaffirmation of patriarchy
12. Utilitarian morality of modernity

***Seminarium*: Literatura angielska**

***Prowadzący*: dr Łukasz Borowiec**

1. History of radio drama.
2. Elements of radio drama.
3. Radio drama and adaptation.
4. Post-war English drama – 1945-55 – main features and representative works.
5. The new wave of English drama – 1956-67 – main features and representative works.
6. The Theatre of the Absurd – main features and representative works.
7. Kitchen sink drama – main features and representative works.
8. English drama from 1968 until the 1980s.
9. Samuel Beckett as a playwright and man of the theatre.
10. Harold Pinter as a playwright and man of the theatre.
11. Tom Stoppard as a playwright and man of the theatre.
12. “In-yer-face” drama and theatre – main features and representative works.

***Seminarium*: Literatura amerykańska**

***Prowadzący*: dr Dominika Bugno-Narecka**

1. Ekphrasis: definitions, examples and functions in American literature
2. Forensic imagination in literature and culture
3. The problem of history in American literature
4. American Gothic novel – literary techniques, themes and representatives
5. American Transcendentalism – major themes and representatives
6. Henry James vs. Mark Twain – two faces of American realism
7. Modernist poetry – major techniques and representatives.
8. The American Dream in literature and culture
9. The Harlem Renaissance – major themes and representatives.
10. John Steinbeck and the literature of the Great Depression
11. The Beat Generation – major themes and representatives.
12. Postmodernism in the USA – literary techniques, themes, representatives

***Seminarium*: Literatura anglojęzyczna**

***Prowadzący*: dr Kamil Rusiłowicz**

1. The British *Bildungsroman*: origins and examples
2. The *Bildungsroman* as the symbolic form of modernity
3. The modernist *Bildungsroman*
4. The female *Bildungsroman*
5. The contemporary coming of age novel
6. The Male Gothic vs. Female Gothic
7. The uncanny – definition and examples
8. The house in Gothic fiction
9. The American Dream in literature and culture
10. The house and race/ethnicity in American fiction
11. Postmodern poetics: metafiction, irony, intertextuality
12. The postapocalypse in literature and culture

***Seminarium*: Literaturoznawstwo**

***Prowadzący*: dr Jerzy Skwarzyński**

1. Plato’s and Aristotle’s perspectives on mimesis
2. Expressivity in romanticism
3. The hermeneutic concept of Truth
4. Canon – assessing the value of literature
5. The notion of theory in literary studies
6. New Criticism
7. The Marxist and feminist theories
8. Psychoanalysis in literary studies
9. Structuralism, poststructuralism and the role of the author
10. Critical theory and deconstruction
11. Modernism and postmodernism
12. Postcolonialism