

Editing Reconsidered: Editors, Users and Curators of Medieval Sources in the 21st Century

Thursday 1. 12.

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| 10:00-11:00 | Opening of the conference |
| | Daniel Sawyer: <i>On Looking and Not Looking at Manuscripts</i> (keynote) |
| 11:00-11:30 | Coffee break |
| 11:30-13:00 | Pawel Kras: <i>Friar John of Schwenkenfeld O.P. and the Interrogations of the Hooded Nuns of Świdnica in 1332</i> |
| | Paolo Divizia: <i>Who Should Prepare a Catalogue of Manuscripts and for Whom? The Importance of Combining Codicological and Textual Approach in Manuscript Studies</i> |
| | Matteo Esu: <i>Open-source authorship? Towards new categories for theological textual production at the University of Vienna (XVth c.)</i> |
| 13:00-14:30 | Lunch |
| 14:30-16:00 | Martin Fiedler: <i>Reconstruction of an Autograph: Towards a new critical Edition of the Regula pastoralis of Gregory the Great</i> |
| | Monika Mansfeld: <i>What Came First: The Egg or the Hen? Determining the Order of Origin of the Oxford Commentaries on Aristotle's De Sensu et Sensato</i> |
| | Łukasz Tomanek: <i>Deinde, cum dicit... Text and its exposition in the late XIIIth cent. sententiae commentaries. The case of Fernand of Spain</i> |
| 16:00-16:30 | Coffee break |
| 16:30-17:30 | Luigi Campi: |
| | Martin Dekarli: <i>Wyclif's Summae and the myth of MS Cambridge, Trinity College, B.16.2</i> |
| 17:30-17:40 | Break |
| 17:40-18:30 | Helena Krmíčková, Libor Švanda: <i>Hus' Opera omnia: Tractatus varii and the current state of research</i> |
| | Christina Traxler: <i>Scattered manuscripts, multiple authorships, textual dynamics: Challenges in editing the Tractatus contra articulos Hussitarum (1414-18/1424)</i> |
| 19:00-20:30 | Reception and poster section |

Friday 2. 12.

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| 9:30-10:30 | Stefan Hagel: <i>Presenting a digital edition: a programming classicist's problems</i> (keynote) |
| 10:30-11:00 | Coffee break |
| 11:00-12:30 | Anna Ledzińska: <i>Arbor vitae crucifixae Iesu by Ubertino of Casale transcribed with Transkribus</i> |

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| | Jan Odstrčilík: <i>Project Xanadu, Hypertext and Digital Editions: Exploration of what digital editions are and could be</i> |
| | Chantal Pivetta: <i>Uberto and Philomena as a bridge between the oral tradition of the cantari and the written one of the courts: Close Reading as a tool for the investigation of philological and linguistic aspects related to the manuscript tradition of the work</i> |
| 12:30-13:00 | Lunch (at the faculty) |
| 13:30-14:30 | Excursion – Vila Tugendhat |
| 15:00-16:00 | Krzysztof Nowak: <i>eFontes. The Electronic Corpus of Polish Medieval Latin and its Users</i> |
| | Michael Lužný: <i>Manuscriptorium Digital-Edition Environment: The Present State, : The Present State, Prospects, and Challenges</i> |
| 16:00-16:30 | Coffee break |
| 16:30-18:00 | Pavel Nývlt: <i>The Use of Critical Editions in the Latinitatis medii aevi lexicon Bohemorum</i> |
| | Iwona Krawczyk, Renaud Alexandre, Krzysztof Nowak: <i>Vocabularium Bruxelense. The Electronic Edition of a Medieval Latin Vocabulary</i> |
| | Bruno Bon, Renaud Alexandre, Sebastien Hamel, Nathalie Picque: <i>The VELUM Project. Building a Corpus for Medieval Latin Lexicography</i> |
| 19:00- | Dinner |

Saturday 3. 12.

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| 9:30-10:20 | Antonín Kalous, Kateřina Ptáčková: <i>Challenges of editing late-medieval Franciscan chronicles</i> |
| | Petra Mutlová, Lucie Mazalová: <i>John of Capistrano and His Debates with the Hussites</i> |
| 10:20-10:30 | Coffee break |
| 10:30-11:30 | Dorota Rojszczak-Robińska: <i>What is an edition in the digital age? Apocrypha - a tool for the study of Old Polish apocrypha</i> |
| | Andrea Svobodová: <i>How to publish Old Czech Bible?</i> |
| 11:30-11:45 | Closing words |
| 12:00-13:00 | Visit to MZK |