

KARTA PRZEDMIOTU**I. Dane podstawowe**

Nazwa przedmiotu	Ochrona własności intelektualnej
Nazwa przedmiotu w języku angielskim	Protection of Intellectual Property
Kierunek studiów	Informatics
Poziom studiów (I, II, jednolite magisterskie)	I
Forma studiów (stacjonarne, niestacjonarne)	studia stacjonarne
Dyscyplina	Filozofia
Język wykładowy	English

Koordinator przedmiotu/osoba odpowiedzialna	ks. prof. dr hab. Tadeusz Guz
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Forma zajęć (<i>katalog zamknięty ze słownika</i>)	Liczba godzin	semestr	Punkty ECTS
Wykład/lecture	30	I	
konwersatorium			
ćwiczenia			
laboratorium			
warsztaty			
seminarium			
proseminarium			
lektorat			
praktyki			
zajęcia terenowe			
pracownia dyplomowa			
translatorium			
wizyta studyjna			

Introductory requirements	The student is required to possess the basic skills of listening to a lecture and of active intellectual perception as well as independent research work on the level of 1st degree university studies
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II. Objectives

C1 – acquainting students with the truth about man as the subject of law
C2 – understanding the sources, essence and goal of intellectual property law
C3 – shaping the ability of practical application of the knowledge of copyright and industrial property
C4 – the student functions in an independent and responsible way within the society based on the knowledge about intellectual property

III. Effects of education for the subject

Symbol	Opis efektu przedmiotowego	Odniesienie do efektu kierunkowego
KNOWLEDGE		
W_01	The student knows the basic metaphysical and ontological truth about man as the subject of law and the truth about Polish and international law related to intellectual property	KW_06
W_02	The student understands the necessity of intellectual property protection in the sense of copyright and industrial property in IT	KW_08
W_...		
SKILLS		
U_01	The student can use the learned truth about intellectual property in a number of aspects of the work of an IT specialist	K_U06
U_02	The student independently prepares the methods of lawful usage of data bases, copyright works and other human creations in the sense of industrial property. They show ethical responsibility in using the obtained information, being aware of the permanent improvement of his professional qualifications	K_U18
U_....		
SOCIAL COMPETENCES (ATTITUDES)		
K_01	The student learns and thinks in an independent way; they understand the necessity of permanent development of their knowledge, for example resulting from changes in intellectual property law and they are aware of the degree of difficulty in truthful and just settlement of any dilemmas pertaining to these issues	K_K05
K_02	The student inspires activities aimed at social awareness of the sources, values and sense of intellectual property and its significant role in contemporary society based on reliable knowledge conveyed on the grounds of ethos worthy of the human person	K_K03
K_...		

IV. Program contents of the subject

The lecture comprises the following issues: metaphysical and ontological analysis of human existence as the subject of intellectual property law; sources, nature and purposefulness of all kinds of copyright and intellectual property rights; goods of intellectual property; protection of copyrights and related rights, subjects of intellectual property, know-how, protection from dishonest competition; plagiarism and its legal and moral consequences; tools of intellectual

property protection; patents and inventions, law of orders, medals and decorations
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V. Methods of implementation and verification of learning outcomes

Symbol of the effect	Teaching methods	Verification methods	Ways of documentation
KNOWLEDGE			
W_01	Conventional lecture	Exam	Examination card with questions
W_02			
W_...			
SKILLS			
U_01	Textual analysis	Test of practical skills	Paper printout
U_02			
U_....			
SOCIAL COMPETENCES (ATTITUDES)			
K_01	Group work in different roles (leader, presenter, participant)	Report	Protocol
K_02			
K_...			

VI. Assessment criteria and comments

Conventional lecture with active student involvement:

The final grade of the lecture consists of:

- oral exam 70%
- written textual analysis 15%
- active work in groups 15%

Assessment criteria on the oral exam including the individual contribution of students:

91 - 100% of points from the exam - grade 5.0

81 - 90% of points from the exam - grade 4.5

71 - 80% of points from the exam - grade 4.0

51 - 70% of points from the exam - grade 3.5

31 - 50% of points from the exam - grade 3.0

less than 31% of points from the exam - grade 2.0

VII. Student workload

Form of student activity	number of hours
Number of contact hours with the teacher	30
The number of hours of individual student work	60

VIII. Literature

Basic literature
<ul style="list-style-type: none"> - WIPO Copyright Treaty (WCT) (adopted in Geneva on December 20, 1996). Dz. Urz. L 89 z 11.04.2000 r., s. 8-14; Polskie wydanie specjalne: rozdz. 11, t. 33, s. 210-216. - DIRECTIVE 2004/48/EC OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 29 April 2004 on the enforcement of intellectual property rights (Dz. Urz. UE L 157 z 30.04.2004, s. 45; Dz. Urz. UE Polskie wydanie specjalne, rozdz. 17, t. 2, s. 32). - USTAWA z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, Dz.U. 1994 Nr 24 poz. 83 - USTAWA z dnia 11 września 2015 r. o zmianie ustawy o prawie autorskim i prawach pokrewnych oraz ustawy o grach hazardowych, Dz.U. 2015 poz. 1639
Supplementary literature
<ul style="list-style-type: none"> - Adamczak A., Du Vall M., Ochrona własności intelektualnej, Warszawa 2010. - Barta Janusz, Markiewicz Ryszard, <i>Prawo autorskie</i>, Warszawa 2016; - Czub K., <i>Prawo własności intelektualnej. Zarys wykładu</i>, Warszawa 2016; - Gordon Wendy J., <i>Property Right in Self Expression: Equality and Individualism in the Natural Law of Intellectual Property</i>, "Yale Law Journal", 102 (1993), s. 1533–1609. - Hesse Carla, <i>The rise of intellectual property, 700 B.C.– A.D.2000: an idea in the balance</i>. "Daedalus", Spring 2002, s. 26–45. - Mächtel Florian, Uhrich Ralf, Förster Achim (Hrsg.), <i>Geistiges Eigentum. Vorschriften-sammlung zum gewerblichen Rechtsschutz, Urheberrecht und Wettbewerbsrecht</i>, Tübingen: Mohr Siebeck 2011. - Sieńczyło-Chlabicz J. (red.), <i>Prawo własności intelektualnej</i>, Warszawa 2015; - Wojtyła Karol, <i>Considerations on the essence of man/Rozważania o istocie człowieka</i>, transl. by John Grondelski, Lublin-Roma 2016.

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